

## Year 3 Optional SAT – Reading Answer Booklet

### 1. Practice Questions

In this section there are different types of question for you to answer in different ways.

Here are some practice questions. To help you answer these questions, look at the cover and read the second part of *Gifts from the Sea*.

- **Multiple choice answers**

A The second page of *Gifts from the Sea* tells you about

a park.

the sky and  
the clouds.

the sand and  
the sea.

a playground.

- **Short answers**

B What is the title of the section?

.....

- **Long answers**

C Why do you think the whole pack is called *Gifts from the Sea*?

.....

.....

### 2. Answer these questions about *The Sand Horse*.

1. This story is about an artist who lived

by a river.

by the sea.

on a hill.

in a city.

1 mark

2. One day he went down to the beach and started to make a horse out of sand. He worked until

sunrise.

sunset.

midnight.

midday.

1 mark

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3. The artist went home and the sand horse

**fell asleep.**

**moved away.**

**went home.**

**woke up.**

1 mark

4. The sand horse could not

**listen.**

**eat.**

**move.**

**speak.**

1 mark

5. The sand horse could hear neighing. He found out that it was the white horses

**out in  
the bay.**

**on the  
beach.**

**in the  
sand.**

**up in  
the sky.**

1 mark

6. The sand horse wanted

**to go back  
home.**

**to go straight  
to sleep.**

**to go with the  
white horses.**

**to go to the  
artist's house.**

1 mark

7. His wish came true. The next morning the people said that it was a shame that the horse had gone, but the artist just

**laughed.**

**cried.**

**shouted.**

**smiled.**

1 mark

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8. Which animals did the artist make?

Tick **three**.

- cats
- whales
- horses
- seals
- rabbits
- fish

1 mark

9. The artist woke on a *brisk blue* day.

What do these words tell you about the weather on that day?

.....

1 mark

10. Why did the artist decide to make a horse that day?

.....

.....

1 mark

11. Why did people give the artist money?

.....

1 mark

12. Why did the sand horse want to go with the white horses?

.....

1 mark

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13. The writer uses words like *prancing*, *plunging* and *galloping* to describe the waves.

What does this tell you about them?

.....  
.....

2 marks

14. How did the sand horse finally get into the sea?

.....

1 mark

15. Put the following events in the order that they happen in the story.  
The first one has been done for you.

The sand horse wakes up and hears neighing.

The artist returns to the beach and the sand horse has gone.

The tide comes in and the sand horse joins the white horses.

The artist makes a sand horse.

The seagull tells the sand horse about the white horses.

2 marks

16. At the end of the story, in what ways was the sand horse like the white horses?

.....  
.....

1 mark

17. Explain why the artist smiled when he saw that his sand horse had gone.

.....  
.....

2 marks

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3. These questions are about the *Beach Detective* newsletter.

1. Which word invites you to read the newsletter?

Tick **one**

wonder

latest

welcome

expects

1 mark

2. How does the way the title is written encourage you to read the newsletter?

.....  
.....

1 mark

3. ***How can you get bored when everything around you is always changing and the sea is always bringing you gifts?***

Why do you think the Beach Detective chooses to use a question in his introduction?

.....

1 mark

4. How often does the newsletter come out?

.....

1 mark

5. What was found on an Australian beach?

.....

1 mark

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6. Which **three** facts from the newsletter tell you that the Elephantbird was a large bird?

- 1. ....
- 2. ....
- 3. ....

3 marks

7. Put these events in order. The first one has been done for you.

The current carried eggs towards South Africa.

Heavy rains washed eggs out to sea.

The Elephantbird buried eggs in sand.

Egg found on Australian beach.

1 mark

8. Write down **one** way of contacting the Beach Detective.

.....

1 mark

9. Look at the *All change* section.  
Find **three** things which cause change on the beach.

- 1. ....
- 2. ....
- 3. ....

2 marks

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10. The writer makes his job sound like detective work.  
Which **two** of the following words does he use to show this?

Tick **two**.

investigating

transported

clues

journey

unusual

2 marks

11. Why has the Beach Detective written a newsletter?  
Give **two** reasons.

1. ....

2. ....

2 marks