2016 national curriculum tests

Key stage 2

English reading

Reading answer booklet

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						

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Instructions

Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

Short answers
Some questions are followed by a short line or box. This shows that you need only write a word or a few words in your answer.

Several line answers
Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.

Longer answers
Some questions are followed by a large box. This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.

Selected answers
For some questions you do not need to write anything at all and you should tick, draw lines to, or circle your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the maximum number of marks for each question.

As this is a reading test, you must use the information in the texts to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.

Questions 1–11 are about *The Lost Queen* (pages 4–5)

1 Look at the paragraph beginning: *Glancing nervously...*

Find and **copy one** word meaning relatives from long ago.

_____

1 mark

2 *The struggle had been between two **rival** families…*

Which word most closely matches the meaning of the word *rival*?

Tick **one**.

- equal ☐
- neighbouring ☐
- important ☐
- competing ☐

1 mark

3 Look at page 4.

How can you tell that Maria was very keen to get to the island?

_____

_____

1 mark

4 Look at the paragraph beginning: *Oliver rowed...*

Find and **copy one** word that suggests that the summer afternoon was quiet.

_____

1 mark

5 *...they crossed the glassy surface of the lake.*

Give **two** impressions this gives you of the water.

1. _____

2. _____

2 marks

6 Look at the paragraph beginning: *The tiny island*... to the paragraph ending: ...*were cut into it*.

What impressions of the island do you get from these two paragraphs?

Give **two**.

1. _____

2. _____

2 marks

7 Write down **three** things that you are told about the oak tree on the island.

1. _____

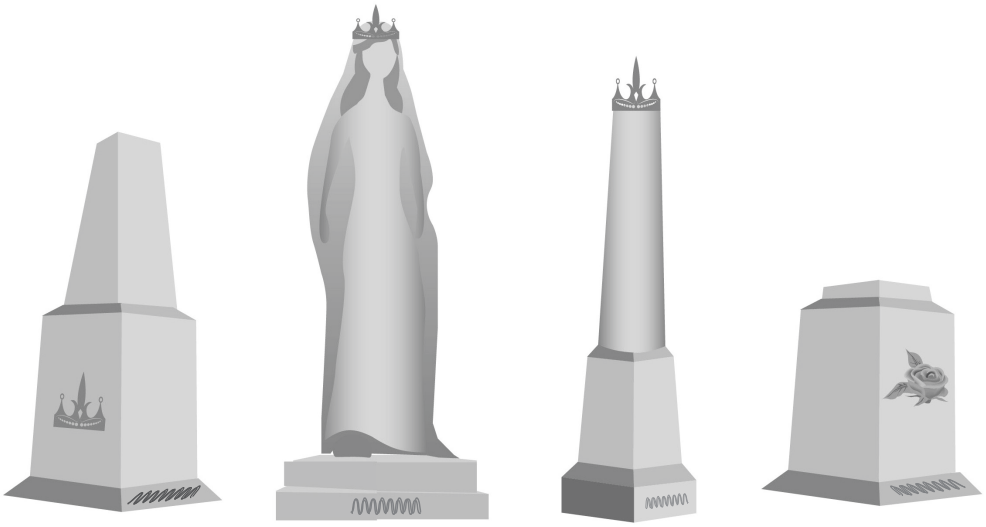
2. _____

3. _____

3 marks

8 Which of these drawings best represents the monument?

Tick **one**.



☐ ☐ ☐ ☐

1 mark

9 Look at the paragraph beginning: *Maria led Oliver...*

(a) Why did Oliver find it difficult to read the inscription on the monument?

_____

1 mark

(b) What did he have to do in order to read the inscription?

_____

1 mark

10 What was revealed at the end of the story?

Tick **one**.

Oliver was keeping a secret. ☐

The monument was damaged. ☐

The two families were still enemies. ☐

Maria's family did not win the throne. ☐

1 mark

11 Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Two families fought for the throne.		
Maria's family symbol was the lion.		
The monument was for a prince.		
It was hot on the island.		

1 mark

Questions 12–22 are about *Wild Ride* (pages 6–8)

Circle the correct option to complete each sentence below.

12 (a) The text begins with Martine going out to ride her giraffe…

in the early morning.	**at midday.**
in the late afternoon.	**at night.**

1 mark

(b) Martine rode her giraffe…

slowly.	**speedily.**
safely.	**fearfully.**

1 mark

(c) Everything was fine on that day until…

her grandmother saw her.	**they came across lions on the hunt.**
they disturbed a warthog family.	**they met a herd of hippos.**

1 mark

(d) At the end of the text, Martine…

went back home unharmed.	**carried on riding for hours.**
ran home to get help.	**cried all the way home.**

1 mark

13 Look at the first paragraph, beginning: *Dawn was casting...*

How do you know that Martine wanted to keep this ride a secret?

_____

_____

1 mark

14 What were Martine's grandmother's rules about riding the giraffe?

Tick **two.**

Ride only in daylight. ☐

Don't show off. ☐

Stay in the game reserve. ☐

Keep to a slow speed. ☐

No jumping. ☐

1 mark

15 (a) What evidence is there of Martine being stubborn in the way she behaved with her grandmother?

Give **two** points.

1. _____

_____

2. _____

_____

2 marks

(b) What evidence is there of Martine being determined when she met the warthogs?

_____

_____

1 mark

16 …*milled around in bewilderment* (page 8)

Explain what this description suggests about the baby warthogs.

_____

_____

_____

2 marks

17 What evidence in the text is there that warthogs can be dangerous?

Give **two** examples.

1. _____

2. _____

2 marks

18 What helped Martine to get safely on Jemmy's back after the warthog's attack?

_____

_____

1 mark

19 The warthog mother made *grunts of triumph* (page 8).

Why was she triumphant?

_____

_____

1 mark

20 Do you think that Martine will change her behaviour on future giraffe rides?

Tick **one**.

yes ☐

no ☐

maybe ☐

Explain your choice fully, using evidence from the text.

3 marks

21 In what ways might Martine's character appeal to many readers?

Explain fully, referring to the text in your answer.

3 marks

22 Draw lines to match each part of the story with the correct quotation from the text.

setting	*For a while Martine had defied her*
past events	*In the instant before her body parted company*
action	*Dawn was casting spun-gold threads*
lesson	*That would teach her to show off*

1 mark

Questions 23–33 are about *The Way of the Dodo* (pages 10–11)

23 Look at the paragraph beginning: *For thousands of years*...

What does the word *spat* suggest about how the island of Mauritius was formed?

_____

_____

_____

1 mark

24 *Curious and unafraid, the animals of Mauritius offered themselves up for slaughter...* (page 10)

Why were the dodos *curious and unafraid*?

_____

_____

1 mark

25 **Find** and **copy one** word from page 10 that tells you that some of the animals on Mauritius were only found there.

_____

1 mark

E 0 0 0 5 0 A 0 1 4 2 0

26 (a) Give **two** reasons why Mauritius was a *paradise* for animals before humans arrived.

1. _____

2. _____ 1 mark

Look at the paragraph beginning: *One of the victims…* to the bottom of page 10.

(b) Give **two** reasons why the dodo became extinct after humans arrived.

1. _____

2. _____ 1 mark

27 Look at the paragraph beginning: *One of the victims…*

What does the word *invaders* suggest about the humans arriving on Mauritius?

_____

_____ 1 mark

28 Why were artists' drawings from the time of the dodo not always accurate?

_____

_____ 1 mark

29 *The mud flats would have formed a freshwater oasis in an otherwise **parched** environment.*

Give the meaning of the word *parched* in this sentence.

_____

1 mark

30 Look at the paragraph beginning: *Then, in 2005...*

Find and **copy one** word or group of words that shows that scientists were not sure what happened to most of the animals during the drought on Mauritius.

_____

1 mark

31 What does *rehabilitate the image* of the dodo mean?

Tick **one**.

- restore a painting of the dodo ☐
- rebuild the reputation of the dodo ☐
- repair a model of the dodo ☐
- review accounts of the dodo ☐

1 mark

32 According to the text, how did the discovery of the dodos' bones help to change the image of the dodo?

_____

_____

1 mark

33 Below are some summaries of different paragraphs from this text.

Number them 1 – 6 to show the order in which they appear in the text.

The first one has been done for you.

An important lesson is learnt.	
Reasons for the extinction of the dodo.	
Summary of the plight of the dodos.	1
New information is discovered about the dodo.	
An explanation for the unreliable evidence.	
Humans arrived on Mauritius.	

1 mark

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