

**ENGLISH**

**KEY STAGE 2 2003**

**SPELLING**

**LEVELS**

**3–5**

**Spelling Test**  
***Stunt Doubles***

**Teacher's Version**

# Stunt Doubles

Characters in action films often have to perform dangerous stunts, like being involved in a car chase, or falling from a high building .

Actors are not usually qualified to carry out these stunts themselves. Highly skilled stuntmen and women, who are disguised to look like the actors, face the dangers instead.

To ensure everything goes smoothly , a stunt coordinator designs every move thoroughly . If a stunt is not planned carefully, lives could be at risk.

It is important that stunt coordinators have a good knowledge of electronics and engineering, so that their stunts will be safe and realistic .

Stunt doubles must be fully trained before they can \_\_\_\_\_ **participate** \_\_\_\_\_ in any films. In the early stages of training they learn to \_\_\_\_\_ **tumble** \_\_\_\_\_ and dive. Later, they move on to more \_\_\_\_\_ **challenging** \_\_\_\_\_ activities, like \_\_\_\_\_ **escaping** \_\_\_\_\_ from fires. During these fire scenes, stunt doubles wear \_\_\_\_\_ **special** \_\_\_\_\_ non-flammable clothing to keep them safe.



Stunt doubles can make their work look \_\_\_\_\_ **effortless** \_\_\_\_\_. This is because all these stunts are put \_\_\_\_\_ **together** \_\_\_\_\_ and \_\_\_\_\_ **rehearsed** \_\_\_\_\_ a long time before the filming starts.

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